

RULES AND PROCEDURES FOR THE 44th ANNUAL Fernando Mendoza K-12+ ORAL COMPETITION, Nov. 11th, Hoffman Estates High School, 9-11am (registration opens at 8:30)

FREE TO PARTICIPATE FOR CHICAGO AREA AATSP MEMBERS

We're back in person - after several years of maintaining our contest virtually. We look forward to hosting your group, along with teachers, parents, and family members who will enjoy the refreshments and the award ceremony - where students can present their poems to all the attendees.

POETRY / ALL LEVELS: The students will choose **ONE** of the selections provided for the appropriate level of language study and will recite the poem from memory. For K-5 students, the information for *trabalenguas* or *retahilas* is included with the poems. The judges will evaluate the presentation based on poise, poetic expression, intonation, accuracy of pronunciation and smoothness of delivery. All schools must provide 1 judge per 7 students with a suggested maximum entry of 14 students per school. Students, teachers and judges will use the same detailed criteria provided below. **REGISTRATION DEADLINE: Saturday, November 4th**

GRADES K-8, AND HIGH SCHOOL LEVELS 1 – 2: ONE STUDENT PRESENTING AN AATSP POETRY SELECTION.

NEW THIS YEAR FOR LEVELS 3, 4 & 5 OR COLLEGE LEVELS 2 STUDENTS MAY SHARE PRESENTING A POEM.

WE'RE TRYING TO SHIFT THE EMPHASIS FROM MEMORIZATION TO INTERPRETATION FOR THE LONGER, HIGHER LEVEL POEMS. WE HOPE TO REDUCE STRESS AND INCREASE COMMUNITY. PAIR PARTNERS MAY SHARE IN THE MEMORIZATION.

We are also happy to consider any poem substitution - as long as it is pre-approved.

*** EXTRA OPTION FOR LEVELS 4 & 5 + COLLEGE LEVELS 1&2 to present an original poem. RULES:**

- 1) In lieu of reciting a poem from the AATSP selections, a student in the highest levels may present his/her own original work. The submitting teacher should use judgment to encourage work of appropriate length, imagery, and/or poetic devices.
- 2) Students must bring 3 typed copies of their poem, to be turned in at the registration table for the judges.
- 3) Students will be judged using the same scoring rubric to receive appropriate ribbons: *Sobresaliente*, *Excelente* or *Notable*.

The REGISTRATION form for ALL participants will be sent shortly and also available on our site: chicagoaatsp.org

Judging is before a panel of several teachers. Individual (or higher-level pair partners) will be called randomly to present their poems and be scored using the criteria below. After all the students in a room present, they'll wait in a community room while scores are tabulated and ribbons designated. At this time, students also present their poems to the waiting crowd. The final stage is the awards presentation of ribbons.

CRITERIA FOR JUDGING THE POETRY RECITATION

5 A virtually flawless recitation in every respect – no memory slips, false starts or significant pronunciation errors of any kind. Poetic expression and intonation are appropriate to the poem and flow spontaneously, indicating an excellent grasp of the actual content of the poem and a clear insight into the poet's intention. Presentation, whether delivered solely with voice modulations or with other appropriate gestures, reflects a high level of poise and smoothness, free from all visible signs of nervousness.

4 Well balanced recitation with very few or no memory slips or false starts, and no more than 1 or 2 significant pronunciation errors. Poetic expression and intonation are appropriate to the poem and flow spontaneously, indicating a good grasp of the poem's content and a definite feel for the poet's intentions. Presentation is executed with a high level of poise and smoothness, flawed only in a small degree due to slight nervousness.

3 Good recitation with an occasional memory slip or false start and perhaps several significant pronunciation errors which begin to interfere with smoothness and delivery. Poetic expression and intonation appropriate to the poem but lacking somewhat in spontaneity and ease, tending to suggest less than adequate preparation. Presentation, suffering from lack of poise and smoothness, is hindered by nervousness.

2 Fair recitation with several memory slips or false starts and a considerable number of pronunciation errors which definitely interfere with smoothness of delivery. Poetic expression and intonation lacking considerably or inappropriate for the poem.

1 Poor recitation with persistent, serious memory slips and pronunciation errors which keep the poem from holding together in delivery. Overwhelming absence of appropriate poetic expression and intonation, poise and spontaneity. Student finishes recitation.

0 Disqualification. Student does not finish the poem, even if 2/3 is recited. The student **MUST FINISH** in order to receive a score of 1 or more.

***SPECTATORS:** In fairness to all participants involved. **NO SPECTATORS** (family or teachers) will be permitted to watch the recitation judging. A comfortable waiting room will be provided with light refreshments and guests will hear many of the students present their poems during a celebration ceremony.

Thanks to our colleague, Laura Shepin at Rolling Meadows H.S., Also, here are two resources teachers might find helpful.

1. “¿Cómo declamar un poema?” by Mundo de Letras:
www.youtube.com/watch?v=DR7Nypmd-A4.
2. “Aprende a recitar una poesía” by David Navarro:
www.youtube.com/watch?v=-8Z6cUFQ6T8